

NASJONALMUSEET FOR KUNST, ARKITEKTUR OG DESIGN PRESSEMELDING

Press release

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EERO SAARINEN. SHAPING THE FUTURE THE ART HALL AT TULLINLØKKA IN OSLO

20.01.–18.03.07

The National Museum is proud to show this international travelling exhibition on one of the most influential architects of the last century. Eero Saarinen has designed The American Embassy in Oslo and has therefore a special connection to Norway. Some of his furniture, which are still produced, are represented in The National Museum Collection and shown in The Museum of Decorative Arts and Design.



Eero Saarinen

Eero Saarinen's buildings and furniture helped to shape "the modern way of life" in the 1950s. Saarinen (1910–1961) was born in Finland but spent most of his life in the USA.

On display are sketches, working drawings, models, photographs, furniture, films and other material from private archives and collections.

The exhibition is curated by Donald Albrecht and organised by the Finnish Cultural Institute in New York, the Museum of Finnish Architecture and the National Building Museum in Washington, D.C., with support from Yale University School of Architecture.

The exhibition was previously shown at the Museum of Finnish Architecture in Helsinki. It has been a great success in Oslo, over 3000 visitors have seen it up to now. Senior Curator Eva Madshus, The National Museum of Art, Architecture and Design has been responsible for the exhibition in Oslo.